

How to Sing Psalms from the *Brotherhood Prayer Book* Using Psalm Tones from *Lutheran Worship*

If you know how to sing the Psalm Tones from *Lutheran Book of Worship*, *Christian Worship*, or *Lutheran Worship* (St. Louis: Concordia, 1982)—p. 330, for example—you can use them to sing the Psalms in the *Brotherhood Prayer Book*. Here's how it works.

The LW Psalm Tones are divided into two halves. Each half of the Psalm tone has a reciting tone (a whole note), followed by the cadence (two eighth notes and a quarter note).



In LW, the text of each half-verse is marked with a red vertical or horizontal line to indicate where the cadence begins. The *Brotherhood Prayer Book* uses accents instead of red lines.

1. In the *Brotherhood Prayer Book*, the cadence begins at the last accent of each half-verse.
2. If the last syllable is stressed (underlined—*correptum*), the cadence begins at the third-last syllable, that is, the syllable following the accent mark.
3. If there is a flexa (cross, dagger) in the first half-verse, this should be treated simply as a breathing mark.
4. The antiphons and responsories may also be sung according to the LW Psalm Tones.

Example: Ps. 26 (*Brotherhood Prayer Book*, p. 120).



v. 1 ... walked in míne in- tég-ri- ty: * ... therefore Í shall nó- slide.
v. 2 ... O LÓRD, and próve- me; * try my réins and my heart.
v. 3 ... lovingkindness ís be- fóre mine eyes: * and I have wálked in thy truth.

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